

Agave Corporate Center

Art in Private Development Fact Sheet



City of Tempe
Cultural Services
3340 South Rural Road
Tempe, AZ 85282
480-350-5287
480-350-5161 FAX
www.tempe.gov/arts



Photo: Craig Smith

Artwork

Rondelle

Development

Agave Corporate Center

Address

1711 W. Greentree Road

Artist

Lyle London

Completion

2002

Material

Steel

Description: *Rondelle* was fabricated in fusion welded aluminum plate at Art in Metal USA and installed in 2002. This piece was originally commissioned from the artist by the Trammel Crow Development Company for the largest building in the Agave Corporate Center. More of London's work included a limited edition of this sculpture in a smaller scale can be seen at artinmetalusa.com of which he is co-owner.

Funding: This project was funded by the individual developer as a requirement of Tempe's Art in Private Development Ordinance.

Artist biography: Lyle London studied with sculptor Varujan Boghosian and numerous visiting artists (Larry Zox, Dimitri Hadzi, Robert Indiana, Jack Zajac and others) at Dartmouth College in the late 1960's. Zajac's style of biomorphic abstraction has had a lasting influence on his work. After several years of carving stone and practical experience in the art bronze foundry, he began working primarily in metal. The intimate scale and pronounced formalism of earlier cast bronze pieces have given way to an increasing body of large scale commissioned works mostly in copper and stainless steel. Another important change in London's work has come from incorporating a greater sense of spontaneity and fluidity through the use of high-tech fabrication techniques. Sculptures integrating water features and kinetic motion have appeared since 1985.

Artist statement: This sculpture experiments with concentric forms. The non-linear grained polish allows the finish to complement the curvilinear surfaces and reflects light in different ways depending on the light source and viewing angle.