

# Title: Agua Corriente Public Art Project Fact Sheet



City of Tempe  
Cultural Services  
3340 South Rural Road  
Tempe, AZ 85282  
480-350-5287  
480-350-5161 FAX  
www.tempe.gov/arts



Photo by Craig Smith

**Title:** Agua Corriente

**Location:** Tempe Center for the Arts Lobby

**Artist:** Ramona Sakiestewa

**Completion:** 2007

**Medium:** Carpet

**Description:** Lobby Carpet Design

**Funding:** The project was funded through city of Tempe Capital Improvement Project Percent for Art funds.

**Artist biography:** Ramona Sakiestewa was born of Hopi ancestry and raised in the American Southwest. She taught herself to weave by evolving and adapting techniques derived from prehistoric pueblo weaving. Her work appears in the collections of a dozen museums including the Smithsonian Institution. She has woven the work of other contemporary artists including Frank Lloyd Wright and Kenneth Noland. She was a founding member and a former director of Atlatl, a national Native American arts organization headquartered in Phoenix. In 2006, Ramona was awarded the New Mexico Governor's Award for Excellence in the Arts and was inducted into the New Mexico Women's Hall of Fame.

**Artist statement:** The carpet design is based on a watercolor that was scaled up. The movement and dynamism of the colors of the carpet visually flow from the lobby to the outside infinity pool and on to the Rio Salado body of water. The patterns in the carpet are meant to ebb and flow around the architectural volumes of the interior spaces. Much of my own artwork vocabulary is based in color, relationships of color and the layering of color, in both works on paper and tapestry. I have also designed large-scale works (in other media, i.e., metal, glass and stone) for architects. All of these elements came together in this Tempe Public Art Project.