

# Quilts and Tapestry

February - March 2006

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"Seven Sister Cities Grid" by  
Mieny Vermass-Van Der Hiede

Six pieces from the city's portable works collection are featured in the lobby of the Edna Vihel Center for the arts.

## About the Collection

In 1996, the Cultural Services Division issued a call to artists to commission or purchase artworks for the foundation of a portable works collection. The city collected photography, fiber arts and prints to establish the collection.

Over the years the portable works collection has grown in both depth and scope and represents works of art of the highest quality, which represent a diversity of artistic expression. The Cultural Services Division oversees the acquisition of artworks that will enrich the urban environment and increase awareness of the visual arts.

Works by Mieny Vermass-Van Der Hiede and Gloria Mattis are included. They are:

## Gloria Mattis

- "Tapestry," oil pastel, pencil on paper, 1990

## Vermass-Van Der Heide

- "Icon Park," hand-dyed cotton fabrics, machine pieced, 1999
- "Seven Sister Cities Garden," hand-dyed cotton fabrics, machine pieced, 1999
- "Let's Play," quilt, 1988
- "Pavement Pattern," hand-dyed cotton fabrics, machine pieced, 1999
- "Seven Sister Cities Grid," hand-dyed cotton fabrics, machine pieced, 1999