

Kuba and Yoruba beaded art

March 11-June 19, 2005

Lower Level Gallery



Grigsby beaded mother, child

The artwork and sacred objects of the Kuba & Yoruba peoples of Africa are covered in beaded, geometric designs.

Analogies drawn from these symbols express tribal beliefs and record interpretations of the natural world that surrounds and sustains the daily life of the people.

Through upheaval and struggle, visual symbols survive - preserving tribal history and influencing the work of contemporary African and African-American artists.

Beaded designs tell ancient stories, honor customs and communicate perceptions of each tribe's unique human experience.

The exhibition was presented in cooperation with the Bead Museum in Glendale, and featured work by students at Meyer Elementary School.



Kuba kings covered in beads



BM Woot mask and hats