

Textology: The Art of Letters

Dec. 9, 2003, to Feb. 20, 2004
Second Floor Gallery

This exhibition explored and celebrated letters and the meanings they generate and featured work by Brent Bond, Sue Chenoweth, Cindy Dach, Rob Evans, Jeff Falk, Steve Gompf, Tlizza Jaurique, Patrick Mayton, Sherrie Medina, Kathryn Pinto, Gretchen Schermerhorn, Matt Shindell and Steve Yazzie.

The artists' intent was to prompt awareness by using or referencing letters, words and phrases - the familiar symbols that constitute meaning for an audience - within their work.

The theme of the exhibition was based on the idea that the world is a text that individuals read and interpret every day. Art helps people become conscious of the ways in which they read the world.



Steve Yazzie explored the relationship of alphabet to icon. In "Variations on Navajo Lingo," he illustrates the way creative applications of language are capable of bridging the gap between cultural continuity and change.



Steve Gompf in collaboration with Jeff Falk, incorporated nonsense words - seen and heard via a television monitor - which played with how meaning is conveyed. The multimedia piece was titled, "TV as a Learning Experience."



Sherrie Medina, recreated the mild mannered institutional sign, adding a provocative message, "My Ignorance Prevents Change" (vinyl on plexiglass.)



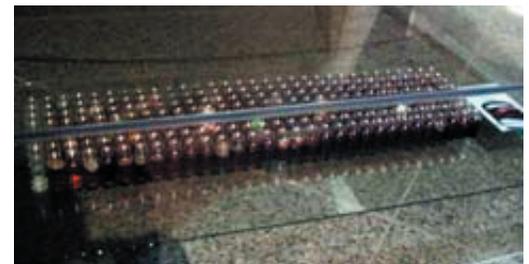
Cindy Dach's piece, in chalkboard, narrative text and mixed media illustrated the statement, "In school, I was good at math and poor at spelling. Later, I became an English major with credit card debt."



Sue Chenoweth, Word House, installation, wiki Stix.



Brent Bond, Peaceable Kingdom



Rob Evans, Untitled, Mixed Media