

Native Women of Hope

May 11 - August 10, 2002
Second Floor Gallery



Carrie and Mary Dann (Western Shoshone) Indigenous Land Rights Activists

Native American Women. More than 17 women were selected as being standouts by a panel of Native American scholars and community members for their courage, compassion and contribution as Native American people.

This photographic series of Native women provides insight into those who have played major roles in bringing about social and political change in government, law, literature, the arts, medicine and science. Their commonalties include an unwavering commitment and dedication to the struggle of the Native American people to survive and flourish as distinct cultures. This traveling exhibition inspired many people regardless of race, creed or color.

Hulleah J. Tsinhnahjinnie (Navajo), a photographer, originally from Arizona, spent 18 months traveling across country photographing and learning about the lives of these women.

The city of Tempe Cultural Services Division worked with Atlatl, Inc., a 25-year-old National Service Organization for Native American Arts (based in Phoenix), in bringing this exhibition to Tempe.



Lori Arviso-Alvord (Navajo), Surgeon



Charlotte A. Black Elk (Oglala Sioux) Political and Environment Activist



Jaune Quick-to-See Smith (Flathead Salish) Painter/Printmaker



Joanne Shenandoah (Oneida) Composer and Performer



Rosita Worl (Tlingit/Thunderbird) Anthropologist



Wilma Mankiller (Cherokee Nation) Author, Activist, and former Principle Chief of the Cherokee Nation of Oklahoma