

Arizona Print Group

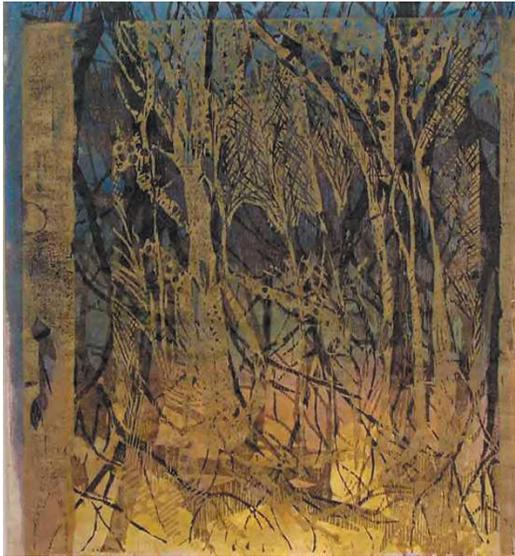
Dec. 6, 2004 - Feb. 16, 2005
Lower Level Gallery



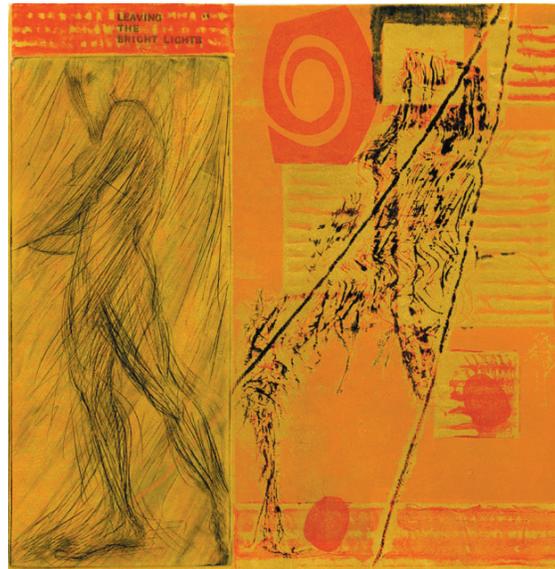
Tapestry etching by Glory Tacheenie-Campoy

Unique, limited edition hand-pulled prints were on display, featuring intaglio, relief, lithograph, monotype and silkscreen works that reflected a variety of creative personalities.

Artists Christine Dawdy, Wendy Willis, Joan Thompson and Barry Farmer, Glory Tacheenie-Campoy and Nguyet Le were featured in the exhibition.



Fall/Winter Trees (Woodcut/Hand-colored/Watercolor)
by Barry Farmer



Leaving the Bright Lights, (Collagraph/Drypoint)
by Joan Thompson