

Activities & OPPORTUNITIES

April, May, June

Exhibitions

CITY HALL GALLERY

31 E. Fifth St.

National Society of Arts & Letters

May 14 - June 8

This exhibition showcases water color work from the 2007 National Career Awards Competition in Visual Arts.

Landscapes

June 13 - Oct. 28

Traditional and contemporary Arizona landscapes completed outdoors in "plein-air" and from the artists' imaginations will be on display.

Those Dam Builders

Extended through May 4

Photographs and written accounts of the construction of the dams built along the Salt and Verde rivers between 1906 and 1946 are on display.

POST OFFICE EXHIBITIONS

500 S. Mill Ave.

Paper Studio Artists

June 29 - Aug. 22

Four artists from *The Paper Studio* in Tempe will install four pieces in mixed media, book or paper. Some work will be sculptural, some two-dimensional and some will deteriorate and age from sun exposure while on display.

Shoe Fetish

May 4 - June 27

This exhibit shows off the fun and whimsical nature of shoes.



"Stacked Shoes" by Andrea Evans from Shoe Fetish

Bling

Through May 2

Jewelry-inspired artwork and wearable artwork that shines and shimmers will keep viewers "wowed." Some work reflects jewelry trends; other work goes "over the top."



"Too Much Tea" by Barbara Burton

Connections Café

Tenacious

Through April 4 - The observant, witty and determined work of Arizona artists Christy Puetz and Barbara Burton is on display, uniquely connecting thoughts

and expressing life's passages through images, symbols and metaphors.

Pieces of Life

April 6 - May 30

The unique "Landscapes of Place" perspectives of artists Marcus Payzant/Nick Shindell will be displayed.

Photography

June 1 - July 25

The photography of Logan Bellew, Rebecca Ross and Bob Estrin will be displayed.

Lower Level Gallery

Water Lust

April 27 - June 25

Arizona artists explore humankind's desire for water for survival, growth and recreation using watercolor, photography, painting, printmaking, sculpture and small-scale installation

Young Artists Studio

June 28 - Aug. 31

Imaginative work from summer art education students is featured. Public reception: 7:30 p.m., June 28, Program Room.

Art 6: Tempe Union High School District

Through April 20

Tempe's best and brightest young artists share their lives and perspectives through a broad array of artwork.

Program Room Lobby

Poetry in April

Through May 18

Selections from the annual series celebrating National Poetry Month are showcased in this exhibition.

LIBRARY GALLERIES

3500 S. Rural Road

Second Floor Gallery

Tempe Studio Artists

April 3 - May 7

This exhibition highlights the artwork of individuals involved with the city of Tempe Studio Artist Program, a partnership with Tempe Elementary District #3.

Events

Poetry in April - Join moderator Catherine Hammond for readings and discussions with featured poets from 7-8:30 p.m. in the Library Program Room, 3500 S. Rural Road. Schedule:

April 4 - Tom Wayman

April 11 - James Cervantes (Arte es Amor)

April 18 - Alicia Beale

April 25 - Christopher Burawa

Presented by **WAL*MART**.

Tempe Symphony Orchestra

April 23 - Pianist Walter Cosand joins the orchestra for its 2006-2007 season finale at 7:30 p.m. at Boyle Auditorium, McClintock High School, 1830 E. Del Rio Drive. The audience will hear music from Maurice Ravel (1875-1937), Charles Camille Saint-Saens (1835-1921), Malcolm Arnold (1921-) and John Williams (1932-).

Art Connections Café

May 3 - Artists Dan Collins and Laurie Lundquist join moderator Rebecca Akins for a lively discussion about the exhibition "Water Lust" and more from noon to 1 p.m. at the Connections Café in the Public Library, 3500 S. Rural Road.

Young Actors Theatre

June 28 - Summer art education students present their annual play at 6:30 p.m. at the Edna Vihel Center for the Arts, 3340 S. Rural Road. A public reception follows. Free.

Exhibitions and events are free. Schedules are subject to change.

Tempe Art news

Art Happens in Tempe



Spring 2007

A look behind the scenes at Tempe Center for the Arts

Smithsonian Institute surprises TCA staffer with special selection

480-350-5287
TEMPE, AZ 85282
3340 S. RURAL ROAD
EDNA VIHIL CENTER FOR THE ARTS
CULTURAL SERVICES DIVISION



All guests enjoy STAR TREATMENT WITH TCA amenities

Delivering strong performances and staging successful events requires enormous effort.

Through its amenities, the Tempe Center for the Arts (TCA) will lend vital support to groups staging performances or playing host to events.

Backstage

Successful performances depend on detailed administration. A production office featuring workspace, wireless internet access and telephones will be available to groups during their stay at the TCA.

Additionally, both the Theater and Studio have dedicated laundry and wardrobe facilities equipped with washers, dryers, wardrobe racks and other prep equipment.

Crew members have a dedicated lounge and performers have access to a fully-equipped lounge (green room) and outdoor courtyard.

A special suite with a receiving area, shower, restroom and more awaits the star performer, while other cast members can share additional fully-equipped dressing rooms.

The Theater includes four, four-person dressing rooms, an eight-person dressing room and an 11-person dressing room. The Studio has two, eight-person dressing rooms, and Lakeside has a four-person dressing room.

Organizational

Additional rooms provide support for TCA personnel, storage or other services. A climate-controlled instrument room assures that pianos and percussion equipment is always in top condition.

A catering kitchen and satellite supply rooms ensure that weddings, banquets and other events can be serviced quickly and efficiently.

Offices for TCA administration, exhibition and production staff allow for hands-on oversight.

A house manager's office will be the site for the coordination of ushers, docents and other volunteers.



Photo by Don Fassinger

A special "Star Suite" takes shape. It will serve a myriad of performer needs and houses a restroom and shower.

Public

The goal of every performance or event is to provide a positive experience for the public. A full-service box office, first aid room, coat check, assisted listening hearing system and gift shop will provide service to patrons.

In addition to a gorgeous lobby, individuals can gather in the bar or on the rooftop terrace before, during or after selected performances.

These amenities are intended to create a vibrant memorable art experience for all who visit the TCA.

SMITHSONIAN INSTITUTE SELECTS Yáñez print FOR 2007 LATINO ART CALENDAR



Larry Yáñez

In 2007, artist Larry Yáñez is the "begin" all and end all – at least when it comes to the Smithsonian Institute's Latino Art Calendar.

Cocina Jaiteca, a 12-color silkscreen print acquired by the Smithsonian Latino Center (SLC) in the late 1980s, is featured on both the calendar's cover and on its December page.



Cocina Jaiteca, a print by Larry Yáñez

"It's cool. My friends and family are quite impressed," Yáñez said of the print which depicts a retro scene of a 1950's kitchen. "Creating art for the enjoyment of friends and family is what it's all about."

Yáñez, a Mesa artist and Exhibition Installer for the city of Tempe's Cultural Services Division, heard about the selection from friends. He explained a unique path that led his print into the calendar.

He said that the original image was printed by Los Angeles-based Self Help Graphics (SHG), a nationally

recognized center for Latino arts that develops and nurtures artists in printmaking.

SHG then sent several prints, including the one by Yáñez, to the Washington, D.C.-based Smithsonian, which happened to be exhibiting a sculpture piece by Yáñez at the time.

The Smithsonian again took notice when Yáñez played keyboards as a member of the band, Jackalope, with R. Carlos Nakai, the world's premier Native American flutist, at a concert in Washington, D.C.

"The Smithsonian looked at the prints, recognized my name from the concert and accepted the print into its collection," Yáñez said. "Years later, it's a part of a calendar."

Claiming the cover of the calendar may have been destiny for Yáñez, who is used to being "first."

"My birthday is New Year's Day," he mused.



Arizona Commission on the Arts



NATIONAL ENDOWMENT FOR THE ARTS

Cultural Services programs are supported by the Arizona Commission on the Arts with funding from the State of Arizona and the National Endowment for the Arts.

Tempe City Council

Hugh Hallman, Mayor
Hut Hutson, Vice Mayor
Ben Arredondo
Barb Carter
Shana Ellis
Mark Mitchell
Onnie Shekerjian
Will Manley, City Manager

City of Tempe Municipal Arts Commission

The city of Tempe Municipal Arts Commission is an advisory board whose mission is to create an atmosphere in which the arts can flourish and to inspire Tempe residents to recognize the arts as essential to the whole life of the community. Commission members are:

Scott Burge, Chair
Robert Bortfeld
Ed Coyoli
Scott Essex
Betsy Fahlman
Nancy Goren
Donna Goyette
Kate Hanley
Lise Hawkos
Paul Hubbell
Lisa Morley
Linda Sleight
Cynthia Viera

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Tempe, AZ 85282
Telephone: 480/350-5287
www.tempe.gov/arts
Editor: Mary E. Fowler

Cover: Plated and polished jewelry prototypes by Mary Bates Neubauer, from "Bling," a post Office exhibition.

SAVE THE DATE

TCA Opening Celebration

Sept. 9

Performances scheduled to begin on Sept. 15

