Tempe

Minutes
Public Art/Art in Private Development Committee
Subcommittee of Tempe Municipal Arts Commission
January 22, 2008

Minutes of the Public Art/AIPD Committee meeting that took place at 5 p.m. on Jan. 22, 2008, in the Tempe Public Library Board Room, 3500 S. Rural Road, Tempe, AZ.

(MEMBERS) Present:
Betsy Fahlman – Co-chair
Paul Hubbell
Shirlee King

(MEMBERS) Absent:
Lise Hawkos – Co-chair
Kate Hanley

City Staff Present:
Michelle Dock, Community Galleries Coordinator
Rachael A. Peterson, Cultural Services Division Admin.

Agenda Item 1 – Call to order
Betsy Fahlman called the meeting to order at 5 p.m.

Agenda Item 2 – Public Art/AIPD update
Rachael Peterson presented the committee with a Public Art/AIPD update.

- Double Butte Cemetery
  - R. Peterson distributed multiple handouts related to the history of the Double Butte Cemetery.
  - B. Fahlman inquired about a budget for the cemetery project; R. Peterson stated that the city of Tempe intends to fund an art piece that includes a stand and wind chimes. The sale of the wind chimes will be refunded to the city of Tempe.
  - R. Peterson stated that due to the absence of the committee facilitator, Liz Lagman, Public Art Specialist, additional project details will be discussed at the next Public Art/AIPD committee meeting taking place on Feb. 19.
  - B. Fahlman expressed that she would like L. Lagman to set-up a tour of the Double Butte Cemetery for the committee. B. Fahlman also expressed interest in involving the Tempe Historical Museum staff with the Double Butte Cemetery project.

- Hudson Park, Mary Lucking
  - R. Peterson reminded the committee that the Hudson Park panel met and reviewed 16 artist submissions. The panel included multiple Hudson Manor Neighborhood Association members; after discussing the artist submissions, the panel chose Tucson artist Mary Lucking.
  - R. Peterson distributed the Hudson Manor Neighborhood Association's January 2008 Newsletter to the committee. According to the newsletter, after meeting with Mary Lucking, the neighborhood association is excited to review Mary's project ideas because "she really connects to the areas that she works in by choosing a variety of mediums and integrates her pieces with her surroundings." Lucking will present project ideas to the neighborhood association at a future meeting.
- Tempe Center for the Arts (TCA) Public Art Fact Sheets
  - R. Peterson announced that the TCA public art fact sheets may be viewed online; the TCA artwork is part of the city of Tempe Public Art/AIPD self-tour, downtown Tempe.
  - R. Peterson distributed the TCA fact sheets to the committee.
- Transportation Plaza – Artists Lorna Jordon, Tad Savinar
  - R. Peterson stated that weekly meetings are taking place with the Transportation Plaza project's design team. The gabion wall is to be installed in March; the pavers are to be installed in late Feb., early March.
- "Tilted Landscape" – Artist Carl Cheng
  - R. Peterson announced that L. Lagman is finalizing "Tilted Landscape's" lighting details with Wright Engineering. "Tilted Landscape" will be submitted for permit by the end of January.
- AIPD: Papago Gateway Center - Mill & Washington
  - R. Peterson stated that L. Lagman met with artist Becky Ross to discuss the Papago Gateway Center; new samples of colored glass may be presented to the committee at the Public Art/AIPD committee meeting taking place on Feb 19.

Agenda Item – Galleries

Michelle Dock presented the committee with a Tempe Community Galleries update.

- TCA Gallery Biennial: Paper
  - Michelle Dock presented information regarding the 2008 TCA Biennial exhibition taking place Sept. 6 – Jan. 10. The biennial exhibition will present works on or made-entirely-of paper.
  - M. Dock discussed an opportunity to work with Charles Kazilek, director of technology integration and outreach in the School of Life Sciences at Arizona State University (ASU). M. Dock expressed an interest in presenting Kazilek's, "The Paper Project," a journey inside the extraordinary fibers of paper that includes a large gallery of images in 2-D and 3-D. It also has a tactile exhibit and immersive 3-D room installation that travels the real world.
  - M. Dock inquired about the possibility of building a small, temporary enclosure in the TCA Gallery for Kazilek's 3-D installation; Dock stated that she'd like to play around with the space in the back of the gallery.

- M. Dock expressed the need to obtain media equipment to present Kazilek's exhibit; Dock stated that she intended to apply for an AZ Commission on the Arts grant.
- M. Dock stated that the TCA biennial exhibition will be a juried exhibition; Dock added that she would like to see an application fee of $50 associated with the biennial's application process. Dock stated that the Friends of TCA may help facilitate the biennial's application process. Dock said that a $50 fee will allow her to bring national recognition to the exhibition; Dock expressed an interest in contacting Joanne Lefrak, SITE Sante Fe Curatorial Coordinator, to help judge the exhibition's applicants.

- Mercy: A Roy Orbison Pilgrimage
  - M. Dock announced that the TCA Gallery was in the process of installing the world's largest private collection of Roy Orbison memorabilia, spanning four decades of the development of his music, persona and influence upon other musicians. The Roy Orbison exhibition will run Jan. 25 – April 18.
- Dr. Mary Erickson curriculum
  - M. Dock announced that Dr. Mary Erickson, Professor of Art at ASU, recently completed a city of Tempe Public Art Program curriculum.
  - B. Fahlman inquired about the content of the curriculum; Dock stated that the curriculum is a power point presentation that meets art standards and focuses on the architecture of Tempe's public art pieces.

Meeting adjourned by Betsy Fahlman at 5:35 p.m.

Prepared by: Rachael A. Peterson